

## 2019 Libros Collaborative Book: "Zine."

to be gathered and distributed, and a box made for them, at the March 2019 meeting

A 'zine (from "magazine") is a small-circulation self-published work of original or appropriated texts and images, reproduced via photocopier. Zines are made by a single person or a very small group, and are photocopied into physical prints for circulation. Some are serialized and have subscribers! Look up Zines on the internet for ideas.

From the Collaborative Committee:

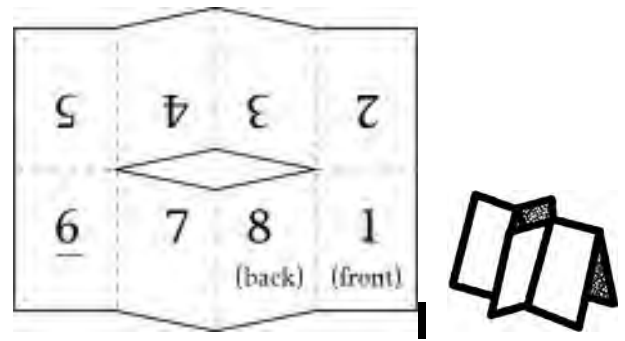
Zines can be any size that can be "published" on a photocopier. They are more about CONTENT than binding method. We chose to use the 4 1/4" x 2 3/4" size, or an 8 1/2" x 11" **PIECE OF PAPER FOLDED INTO 8THS**. There are various folds / binding methods / formats that you can be use.

Participants can use ANY subject matter, ANY number of pages (but minimum one sheet of 8 1/2 x 11), and ANY binding method you like. From your original artwork (or Word file or whatever) you will make the required number of copies in either **B/W ON WHITE OR COLOR PAPER OR FULL COLOR**, and you will **BIND/STITCH/FOLD/GLUE/STAPLE** to bring **COMPLETED** copies to the MARCH meeting.

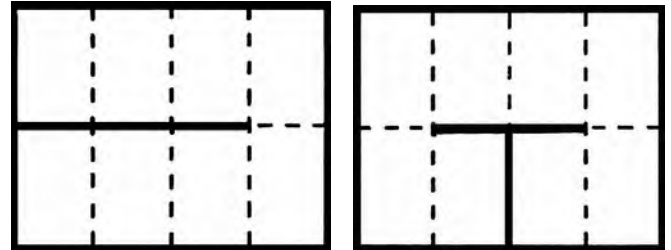
For a **CONTAINER**, we will make a simple **slipcase** (box with one side open). Two **optional** upgrades to the slipcase are (1) thumb hole cutouts: half-circles cut at the open edge of the box so contents can be gripped to remove, or (2) a lifting ribbon, attached on one side and protruding on the other, so contents can be lifted out. You will bring your own cover paper for inside and out. Paper dimensions will be given ahead of the March meeting. We may precut the boards, and you will have some trimming to do before assembly (because we won't know the width of the slipcase until the zines are assembled). Expert instructors will assist in the creation of the slipcases at the meeting.

**Start thinking NOW about what theme or imagery you would like to explore in your Zine.** You may use any subject matter, whatever interests you, and prepare the images/pages in any way you wish: **drawing, collage, text, typesetting, handwriting, calligraphy, photos, old artwork, etc.** Remember you can enlarge or reduce on a copier to get your final 8 1/2 x 11 to copy. Use simple binding (**pamphlet stitch, stab binding, accordion, accordion spine, etc**). Consider the number of pages it takes to explore your subject. Obviously, pamphlet stitch requires pages in multiples of 4; stab binding and accordion spine can be any number of pages. Choose vertical or horizontal; binding can be on the long side or short side.

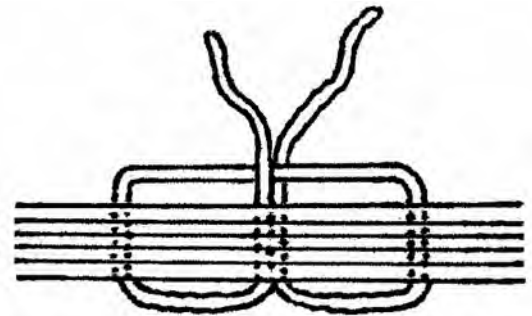
## EXAMPLES OF SIMPLE BINDING



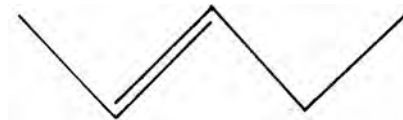
1-SHEET STAR BOOK: Notice that half the pages are upside down. This example is folded then glued so that there are only 8 pages (double thick). If not glued, there could be another story/ image on the other side.



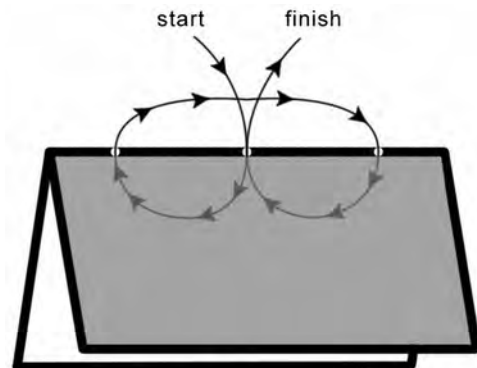
1-SHEET ACCORDIONS, each 2 sided = 16 pages. If the top-folded pages are glued back-to-back, making a true accordion, there are 14(L) or 12(R) pages to use.



3-HOLE JAPANESE STAB BINDING, any # of pages



ACCORDION FOLD: join any number of strips w/ glue



Three Hole Pamphlet Stitch