

THE DOT

2017 LIBROS Member's Collaborative Book

Sign-up begins **November 5, 2016** at LIBROS and continues through **December 31, 2016**.
Assembly of your books takes place at the **February 2017 meeting**.

Led by Carrol Moxham at abqcarrol@gmail.com, 505-239-7229.

Sign-up sheet available at November and December LIBROS meetings or
by contacting Caroline Hess at bahaiunity@gmail.com or 505-800-1759

What can you create with one dot, or 3 dots or even 10 dots? The idea for this project came from the book, *Ten Black Dots* by Crews, a counting book for children which shows what can be done with ten black dots. While inspired by the concept, the LIBROS 2017 collaborative book will strive to create an abstract contemporary artist book using dots and a limited color palette.

Guidelines (@11-3-2016):

Book size: The finished book will be 5" x 5" and about 2–3" thick (depending on # of participants).

Color Palette: Only the following colors may be used: black, white, shades of gray (solid grays as well as sumi ink-type marks), plus silver or gold metallic. Please do not introduce any other colors! Use your imagination to create your design!

Page size: 10" x 5" (grain short)

Dots: use 1 to 10 dots only, any size. Dots must be one of the allowed colors (see above). If you use a punched hole for a dot, remember that your page will be bound to the back of another pagebinding will show the back of the opposite page. Please do not use stick-on dots as they will fall off over time!

Paper: Rives BFK white 250g, 20" x 30", paper can be purchased at the LIBROS November and December meeting (from Trish Meyer), or by contacting Carrol Moxham (see above). Cost of paper depends on the number of participants; a cost of **\$9.50** is based on using *three sheets per participant*, with each sheet producing 10 or 12 folios (depending on whether you will "bleed" your design off the page). Four sheets would cost \$12.60.

Trish and I will buy the paper at Takach Paper and the price quoted is the bulk (100-sheet) price of \$3.15 per sheet, no tax. *Please bring cash or check to the meeting to purchase your paper.*

Please do not substitute paper unless you have the exact same paper and weight.

Pages: Completed design cannot be photocopied on to remaining pages. You can photocopy part of your design on the remaining pages, but *each page must have some original elements* that have been painted, drawn, inked, collaged, printed, etc. on them. Of course you can have each of your pages completely original. If using collaged elements please be sure the page can be folded flat.

Front and Back Covers: **book board** will be provided by LIBROS at no cost. Mita Saldana will cut all covers and they can be picked up at the **December** LIBROS meeting or you can make arrangements with Mita at atgbooks@q.com or 505-281-5737 for other pick-up times. You will supply the paper to cover the boards, again using dots and the assigned color palette (see above).

Binding: Leporello Binding. A variation of a concertina or accordion binding in that each page is attached to the next page building a book that when fully opened or viewed page by page displays an array of art on both sides of the book. Without covers this type of book is also called the never-ending book as page after page can be added. An example will be at the LIBROS meeting.

(The Leporello binding technique takes its name from Don Giovanni's manservant, Leporello, in Mozart's famous opera. Don Giovanni seduces so many women that when Leporello displays a tally of them all, it unfolds across the stage.)