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## **ALL LIBROS' COLLABORATIVE BOOKS**

### **2005: "LIBROS,"**

A 3-envelope accordion holding quarterly news, 20 member profiles, and a selection of Artist Trading Cards.

**2006: "Beginnings"** 13 artists made folios on the theme of Beginnings; Coptic bound in a paper box.

**2007: "Pocket Poems"** Accordion made of envelopes with a poem in each.

### **2008: "Rhythms & Patterns"**

### **2009: "Skirts"**

Interpretations of the "skirts" theme, each page having original artwork, bound in a large whirlwind scroll 8" wide.

### **2010: "Biophilia Biophobia"**

Original prints on each side of participant's page represent *Love of Nature* and *Fear of Nature*. 8.5" x 11" cardstock, bound into an accordion, with hard covers.

### **2011: Address Book**

Artists decorated divider pages, which were glued to stubs within blank address pages, all bound into the spiral binding. Each artist made her own hard cover. "Your artwork should fill a standard size 8 1/2" x 11" sheet of something no heavier than cardstock. The sheet will be folded in half, so the artwork will appear on the front and back of the page. It will be folded in such a way as to create a tab that will pop-out of the center fold. An example of this fold can be seen in Alisa Golden's book "Expressive Handmade Books" (page 83 & 85). Looking at your sheet horizontally, the center inch or so will be taken up with the folds and the pop-out tab."

### **2012: "Charmed Valentine Exchange"**

A hand-made, square, lidded box houses collected Valentines. Valentines are made from 5" x 5" card stock, one thickness, one or both sides decorated (flat, collage only, not dimensional). The box has a "charm" collection on the lid (also an exchange, supplied by each participant). Charms can be Milagros, buttons, beads, or anything small with a hole for stringing.

**2013: "Dreams & Wishes"** 8"x 8" pages map-folded to 4"x 4" and glued back-to-back.

**2014: "Persona Poems"** Folios of artwork and poems sewn into an accordion with hard covers.

**2015: "Stitch in Time"** Participants each make 22 of their decorated fabric pages. Japanese stab binding in fabric covers.

### **2016: "Exquisite Corpse coloring book"**

Each person makes an outline image of a person or animal which is cut into thirds, so when bound, the reader can mix up the parts of different people. Each participant can hand-color the images. Photocopied and spiral bound.

### **2017: "The Dot"**

5" x 5" pages decorated with dots in the limited colors of black, white, shades of gray, plus silver or gold metallic. Leporello Binding, a variation of accordion binding. Viewed fully spread, or page by page, art is on both sides of the book

### **2018: "Book Keeper"**

Six sections, sewn on tapes, hard covers. Artists submitted 2 decorative borders, which were photocopied with text for each participant. On these pages, the artist can document their artist books, an image of the book, and details about it.

### **2019: "Zines"**

'Zine on any topic, size is 1/8 page from 8 1/2" x 11" "one-sheet book" or variation, photocopied. Each participant made 36 copies of their own 'zine for distribution. In March meeting, we made slipcuses to hold our 'zines. Slipcase could have lifting ribbon, or not.

### **2020: "Artist Playing Cards"**

Based of Artist Trading Cards (2 1/2" x 3 1/2"), participants made 45 copies of their interpretation of playing cards (52 standard cards plus 11 Jokers). Cards could be B/W or color copies or include hand-coloring. For the March meeting, each person made their own container, using instructions for a Slipcase or for a Pocket Accordion. Or they made a container of their own choosing, inside measurements 2 5/8" x 3 5/8" x 2".

### **2021: "Gifts of 2020"**

"For most people, 2020 was bad, miserable, or worse. So your job, if you choose to accept it, is to find something good you received or learned, like a gift. Then translate that into a 3"x 3" folio and make enough of your folio for all participants." The committee chose this project because it works well without having to meet in person. 25 participants. Binding up to each artist; suggested: ribbon-bound, or folios-sewn-thru-spine, or LaPlantz ribbon-tied hard covers.

### **2022: "Hidden Messages"**

Folios 6" high x 4" wide on the theme. 5-hole pamphlet stitch folios; external stitches of folios woven with more threads.

### **2023: "Windows"**

Folios 5" w x 5" t, or 5" x 10" T folded to 5" x 5"; 2 sided glued into an accordion spine that was provided by Libros. Included a hand made box to hold the finished accordion.

**2024: “Insects”**

Leporello binding with modified accordion type binding with images on both sides of accordion. Finished size of 4.25”w x 11”T

**2025: “Rag Tag”**

Ring binding with tags hanging from it. Hole punched near top of tag. Finished tags are 3”wide x 5” tall. Metal ring and template for the tag were supplied by Libros.