

Making Miniature Books with Peter and Donna Thomas

Simple and complex accordion books

Tuesday February 26th 6-9pm

Class limit 12-15

Cost: \$45 per person all materials included, \$35 for Libros members

This workshop will explore the exciting world of the artists' books. Participants will be given instruction in basic book arts techniques while making three small format accordion books. The first will be a simple accordion book bound with folded paper cover panels. The second will be the unique "nested pop up accordion fold" structure that was developed by Peter and Donna Thomas. This binding has a second accordion that weaves in and out of the first. Advanced students may have time to put text in their books and will want to come prepared with a short 4-10 word quote to work with. All materials will be provided, but students may want to bring their own papers to substitute for those provided. This will be fun and informative workshop and students will go home with two completed books.

Recommended Tools: a stiff 1/2 inch wide acrylic paint brush or alternate for spreading glue, bone folder, scissors, 12 inch metal ruler, awl or needle, pencil, medium size cutting mat, break off blade mat knife, small bottle of pva. Bring decorative paper, paints, watercolors, pens, rubberstamps, etc. to illustrate and add text to your books. You might also want to bring images and small objects to collage.

Biography

Peter and Donna Thomas, authors and illustrators of *More Making Books by Hand*, are self employed book artists, papermakers and letterpress printers who write, illustrate, and bind their own book. In 2010 and 2011, as the wandering book artists, they traveled around the USA in their artistic tiny home on wheels.

<http://wanderingbookartists.blogspot.com/>

Since 1977 they have produced over 175 limited edition books and over 325 one-of-a-kind artists' books, which can be found in collections around the globe. They have been self-employed in the book arts since 1977, making books, teaching workshops and giving lectures. They are active in

the leadership of the Miniature Books Society and the Friends of Dard Hunter. They reside in Santa Cruz, California.

Testimonials

"The Peter Thomas book workshop was one of the most enjoyable classes we've ever offered. His insights into the history and use of books help his students develop a new appreciation of books, in their various forms and functions. We left with a beautiful, completed work of art."

Debbie West, Rubber Stamp Plantation, Honolulu, Hawaii

"What a way to spend a Saturday, it was the best Saturday workshop in my life."

Jone Small, Monoogian, Bay Area Book Arts, Palo Alto, CA