

2013-2014 OFFICERS

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Library Exhibit:

Esther Feske

Collaborative Book:

Linda Zwick &

Kate Padilla

Meeting Time & Location!

LIBROS meetings are the first Saturday of each month unless otherwise noted, 9am to 12 noon at the Manzano Mesa Multigenerational Center, 501 Elizabeth SE, Albuquerque (south from Central on Eubank, east on Southern). MMMC has plenty of parking.

FRANKENBOOKS: Dead Tomes Given New Life

(discarded & outdated books turned into art) A small show at the Lomas-Tramway Library, November 2013, featured the imaginative art of sisters Martha "Buzzy" Saldaña and Bet Johnson



Bet Johnson, above: *King Tut*, altered book with pop-ups; and below: *Birds*, altered book with bark, foliage and little birds



Right: Martha Saldaña: 2 views of *Windows*, altered book with "roof" and images behind windows; recycled camera holds a scroll of family snapshots.



CALENDAR

LIBROS Monthly Meeting Schedule for early 2014

JANUARY 4: Spiral Bindings and Other Bindings

This month's program will include two very different binding methods. Esther Feske will demonstrate do-it-yourself Spiral Binding with Enhancements, and Annie Hooten will share her experimentation with a commercially-available binding machine.

Esther will show us how to add another quick and easy method of binding to our repertoire. Some wire and a hole punch can make a custom spiral binding for any thickness or size of book. (Of course, it helps to have pliers, a dowel, and a few other tools.) Our bindings will also include curlicues and beads. Annie will share her newly-found expertise with the one and only Zutter Bind-It-All machine which punches and binds chipboard, artboard and other material.

FEBRUARY 1: Annual Collaborative Book: Persona Poems

Join book artists Linda Zwick and Kate Padilla in the creation of a collaborative accordion book with folios of "persona poems." Details are available to all who wish to participate, and members who do not participate are invited to assemble the library and archive copies of the collaboration.

MARCH 1: Illustrate Your Books with Linocuts

Kent Swanson will demonstrate the basics of linoleum block printing or "linocuts." Linocuts are easy to carve and can achieve effects similar to woodblock prints. We'll explore a variety of carving, inking and simple printing techniques. Linocuts are a great way to illustrate your book projects and do not require a printing press to achieve detailed, high quality images.

APRIL 5: Susan Angebrannt

Meet Susan Angebrannt, owner of Green Chair Press in Santa Fe. Since 1999 she's been making editions of books, prints and cards that combine letterpress and digital printing, as well as pop-ups and other 3-D elements. In this presentation, she'll show slides of her work, talking about the conception, design and construction of each one. All the books in the presentation will also be available for people to look at and handle. Susan will also be offering a workshop at her Santa Fe studio using the woven book structure, which will be shown as part of the presentation. All of Susan's work can be seen at <http://www.greenchairpress.com>.

MAY 3: Spiraling into Books with Margy O'Brien

Program and Workshop (to be held at the National Hispanic Cultural Center)

"Throughout my art career I have kept sketchbooks and nature journals. They often fueled my studio fine art work and also ceramic tile commissions. About the time I discovered LIBROS, I realized my books themselves are my art, not just a tool for recording observations and incubating ideas for larger artworks. In this program I will describe my spiral journey to combining my love of nature and book arts. (The powerpoint slides take 45 - 60 minutes plus time for questions and discussion, and I will bring many of my books to display.)"

Workshop: Launch yourself on the path of keeping a nature journal. Practice slowing down, carefully observing and connecting your inner self with the outer realm of nature. Bring a blank book of your choice with unlined pages that can handle light watercolor washes and writing. Also bring any art supplies you may have - pencils, pens, watercolors, colored pencils. I will provide a large array of natural objects to work from, some additional art supplies, and a variety of drawing and writing prompts to practice and continue in your own nature journals. (2 hrs, \$25 workshop fee)

JUNE 7: Paste Paper

Location and presenter TBA

(all programs are subject to change; watch your email or YahooGroup)

Get to know your LIBROS Chairwomen!

Jo Bryant, Membership/Yahoo Group Chair

"I have been actively involved with LIBROS since the first exploratory meetings at Mita's ATG Studio in late 2000. In 2001, I took her Beginning Bookbinding Class and was enthralled by the way so many of my consuming interests (Books, Writing, Poetry and the Visual Arts) came together for expression in one field. I have held a number of jobs in LIBROS including Newsletter, Programs, Membership/Yahoo (twice) and Archivist. Along the way, I initiated and organized the Lending Library, and in 2011 started the Visual Journals Study Group (with the able assistance of co-coordinator Annie Hooten.) Being a member of LIBROS has been an enriching experience for me in every way, and I greatly value all that I have learned, as well as all the people I have gotten to know through the group."

Glo Cantwell, Librarian

Glo has been a "bookie" most of her life. Early on she worked in a library in Frankfurt, Germany. She opened and ran her own bookstore here in Albuquerque: Cantwell's Books & Fine Papers was her passion for over 10 years. Though a fully stocked bookstore, her specialty was self-help books when they were first acknowledged by that term. She handled elegant writing papers and stocked unique and high-quality wrapping papers and cards. She sold the store in 1991, worked in Hospice for 3 years, and then moved to California to work in a huge bookstore in Palo Alto. There she ran advertising, author signing parties, and development. For 18 years, she has been making and selling Coptic-bound books. Now Librarian of Libros, she has once again found her passion.

Esther Feske, Shows Chair

As daughter and niece of art teachers, Esther studied art in college and earned a BA in art education and a MA and MFA in graphic design, including calligraphy and photography, from the University of Iowa. In that pre-computer world, she was graphic designer for Penfield Press for ten years. This structured discipline was a natural foundation for her subsequent work in book arts. In 2001 she got her first formal training in bookbinding from Mita Saldaña of Against the Grain bookbinding studio. Eureka! She found The Perfect Medium for combining all her artistic interests in one place. At the New Mexico State Fair, she has twice won Best of Show in bookbinding, various ribbons in calligraphy and rubber stamping, and has judged the calligraphy section for two years. She is past-president of Libros, Escibiente calligraphic society, and Albuquerque Business and Professional Women. Supposedly "retired," she is caregiver for two housemates, does graphic design and proofreading for Malpais Review (a nationally-recognized poetry quarterly), and teaches occasional classes in book arts.

Nichole Peters, Archivist

"I have been doing art since I was a little girl. I was greatly motivated by my godmother who was a self-taught oil painter. I love to experiment with projects and different mediums. I have a degree in Elementary Education and am currently a school librarian. I have taught after-school art for many years. I am also a paramedic and teach EMT classes at UNM. I started experimenting with books a few years back while teaching an art grant I received. I was introduced to Libros at the State Fair and decided to join."



Our October 5 Meeting

was a Field Trip to view Artists' Books at the University of New Mexico's Zimmerman Library. Curator Kathleen Keating brought selection of books drawn from UNM's Center for Southwest Research and the UNM Fine Arts and Design Library. We saw a wide variety artists' books from well-known artists to homeless artists. Works include pop-up books, dos-a-dos, altered books, tunnel books, and much more. We spent a wonderful morning filling our eyes and minds with amazing ideas.

Anyone can get in touch with the librarian at Zimmerman Library 1st floor West Wing, (505-277-6451 or cswrref@unm.edu) to request a book be brought out of the archives for examination. They have a list of artists' books from which you can request ahead of your visit. Also, the new Fine Arts and Design Library in George Pearl Hall (School of Architecture) is wonderful, and worth a visit. It is at Central and Cornell, across from the Frontier restaurant. *photo by Amy Sproul*

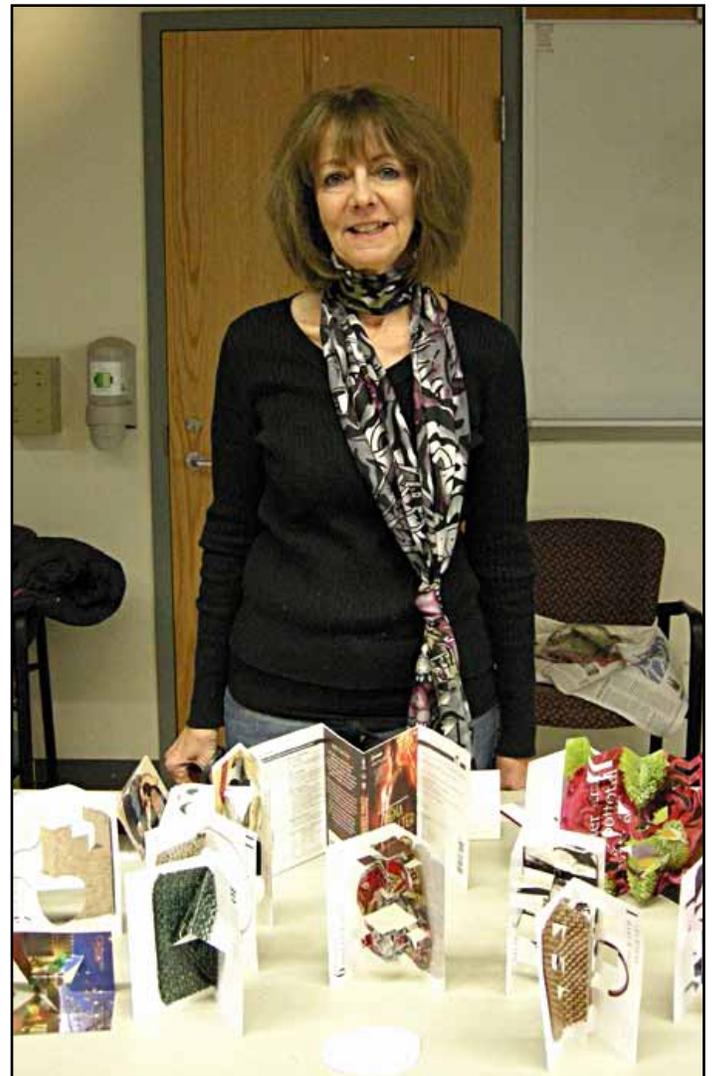


At the September meeting,

Toni Lyons was presented a jacquard silk scarf, hand-painted by former LIBROS member Judith Roderick, in appreciation for her admirable job serving as LIBROS President for TWO terms. Knowing that Toni is an avid hiker, Esther selected a scarf with wild birds on it and arranged for a card to be signed by all the members who were present at the August and September meetings. Thank you Toni! Great job! *Photo by Jo Bryant*

Our December program

was led by local artist Elaine Lewis (pictured at right), who specializes in custom pop-up cards for significant birthdays, anniversaries, and other holidays. She introduced seven or eight basic pop-up techniques and then give us the opportunity to produce some fun cards for the holidays. Members found her technique to be easy to understand compared to reading instructions in books, and were quickly very busy making "variations on the theme." Thank you Elaine for a fun and refreshing program!



A Message From Your Librarian

Hi there Bookies!

New in our library is a book by Mary Beth Shaw called *Stencil Girl*. I bought it for myself but it is for more advanced artists than I. She has a chapter in wood burning, encaustics, making your own stencils and layering. In each chapter, she provides tips for that particular process.

For my own library I just bought *Playing with Image Transfers*, something I have wanted to master for a long time. It's by Courtney Cerruti. If any one of you has this book, let me know if you think it should be in the library.

And finally, last meeting I checked out *Masters, Major Works by Leading Artists*. Oh my gosh....if you visited the Book Arts spectacular display in the Round House, this book will thrill you. Might even have to make a reservation list for this one!

Please look through your own libraries and find goodies to donate to the Libros Library. We could use books on any appropriate topic and our library would continue to grow!

Hoping to inspire, I am your Librarian,

Glo Cantwell

Libros Members Shine

Marilyn Stablein writes: "This year my artist books were exhibited in shows in Santa Fe, Los Alamos, Tacoma, WA and at the University of South Dakota as well as in 500 Artist Books (Lark, 2013.). Artist book entries in the New Mexico State Fair won a few ribbons. Collages and illustrations were published in Santa Fe Literary Review, Kyoto Journal, Gargoyle Magazine, Raven Chronicles, Fresh Hot Bread and the Malpais Review which also won the National Federation of Press Women's Graphic Arts Award. My 12th book, *A Pot of Soup*, a numbered edition with a letterpress cover by JB Bryan was just published in November by Book Arts Editions."

At left is her book "40 Pencil Stubs" which was in The BAG Bienennial Show at the Rotunda Gallery, Santa Fe Sept.6-Dec.13. Her *Bread Book* is in Lark's new *500 Artist Books* along with books by **Beverly Wilson** and **Margy O'Brien**.

Editor's Note: Marilyn and her husband have moved themselves and a lot of their bookstore to Portland, Oregon. We will miss Marilyn's quiet creativity, and hope they will come visit New Mexico often! And see them if you are in Portland.

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Dale Harris wrote: "It has been a good year, thanks for asking! My poetry book *Dream of Dragonfly*, available on Amazon.com, is a finalist in the 2013 New Mexico Arizona Book Awards. I made an artisan edition of *Dream of Dragonfly* as a handmade book that was exhibited at the Santa Fe BAG Rotunda Show, the NM State Fair, and is also at Weyrich Gallery in Albuquerque. My artwork is featured in two group shows at Weyrich in Dec. 2013 and June 2014. At left is "Memory I & II". *The Book of Cranes*, a book arts project I did in 2012 with past and present LIBROS members **Vicki Bolen**, **Geraldine Brussel**, **Stephanie Lerma**, **Lou Liberty**, **Margy O'Brien**, **Ginger Rice**, **Judith Roderick**, **Mary Sweet**, and **Linney Wix**, was recently displayed at the Open Space Visitor Center during Nov. 2013 for their Return of the Cranes Celebration and was very well received. I look forward to more art fun with LIBROS friends in 2014."

Book of Cranes exhibit can be seen at: <http://bookofcranes.wix.com/bookofcranes>



At the November 2 meeting

we created a Coin Envelope/Pocket page book. Book artist Micaela Seidel taught the making of an unusual folded folio containing an envelope for a coin, photo, or other treasure, plus a pocket and a blank area for photos, images, or collage. The structure is versatile for use in a nature or travel journal, or as a memento/photo album. Options for various methods of binding the pages and covers were presented.

Below is another book form which Micaela teaches – a pocket accordion for postcards, drawings, or Artist Trading Cards.



BOOK ARTS CLASSES

A UNM Continuing Ed class is available this spring: **Book Arts: An Introduction** is a three week class where Pam MacKellar and Carol Erickson teach 8 structures. The classes for the spring semester are scheduled for Wednesday nights from 6 to 9 pm and will be on April 30, May 7, and May 14.

PAPERS! (108 Amherst Dr. SE., 254-1434) have had classes in the past (various bookbinding classes, origami, cigar box shrine, collage on canvas, etc.) They suggest you stay tuned.

Announcing **FREE Strathmore 2014 Online Workshops!** We have inspiring new topics and instructors for our virtual classroom. Here's what we have planned: Workshop 1: Back to Basics; Instructor Earnest Ward; Start Date: March 10, 2014.

Workshop 2: Visual Journal Fodder; Instructors: Journal Fodder Junkies Eric Scott & David Modler; Start Date: May 5.

Workshop 3: Watercolor Sketching & Journaling; Instructors Gay Kraeger & Christina Lopp; Start Date: September 1.

<http://www.strathmoreartist.com/artist-studio/>



Visual Journals Study Group

The Visual Journals group continues to grow in membership and continues to add new decorative skills and expressive ideas to our repertoire. One of the exercises that make us extend our imaginations and artistic abilities is a monthly Challenge to visually express a given idea. Recent Challenges included illustrating one's favorite quote or saying; to visually express something musical; and to write and illustrate an acrostic poem.

We have experienced a range of programs as well. Rachel Ballantine guided us in making a journal page using old family recipes and photos. Esther Feske taught us to carve our own stamps using corks, erasers or carving blocks. From that grew a Challenge to create a journal page using the stamps we made. Jo Bryant demonstrated a variety of ways to use postage stamps to enhance journal pages. Gail Sakovitch brought to the group a quick way of making a small journal necklace, or "Booklace," (photo above) and decorating it with beads or found objects. Upcoming programs include Gelliplates, Soul Collage, and Monoprints with Transparencies.

For more information or to be placed on the Visual Journals email list, contact Melinda Fay at jivagil@comcast.net. Meetings are usually held the third Saturday of the month at 1:30 PM in *A NEW LOCATION* Highland Senior Center, 131 Monroe NE, about 3 blocks west of San Mateo and 1 block north of Central. If you plan to attend please let coordinator Melinda Fay know in advance.



2013-4 Libros Collaborative Book

Between Los Alamos and Socorro, Linda Zwick and Kate Padilla have themselves collaborated on ideas for the Collaborative Book. The two quickly agreed the book would include poetry since last year's poetry exchange was such a hit.

At the February meeting, we will create the accordion fold from supplied paper, make and attach covers (cut book board will be supplied) to the accordion, and stitch in the exchanged signatures, along with a participant list.

Specific measurements, paper weight for the signatures, and other instructions will be forwarded to those who sign up during a regular meeting or by contacting Kate or Linda.

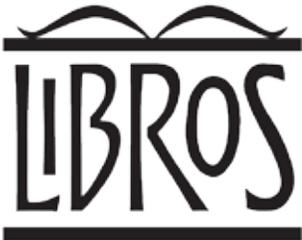
Bookbinding Study Group

In 2005 the bookbinding study group was begun by LIBROS member Carol Erickson. The goal was to have the opportunity to learn and practice many kinds of bookbinding skills on an in-depth and consistent basis. The group started with just 6 members. As of today the group has grown to a little over 20. Although not an official part of LIBROS, all current participants are members of that group.

Study group sessions occur on a monthly basis with members rotating responsibility for selecting program topics, date, time and locations, as well as providing instruction. Previous programs included:

- Paper Inlay for Covers, making wheat paste, Sewing Single Sheets (Keith Smith)
- Secret Belgian Binding (twice) and Mongolian Binding
- Woven and Interlocking Book Structures from Claire Van Vliet
- Layout and Grid Design
- Museum or Gallery Book
- Longstitch Binding and Exposed Spine Bindings
- Rope Binding (K. Smith) and Retchoso Binding (Igegami)
- Gocco Printing, Paste Paper, Broadsides and a Pocket Accordion Book
- Photograph Flag Book
- Modified Hard Cover Pamphlet with Paste Paper Tyvek and Hedi Kyle's Multisection Slipcase
- Coptic Binding
- Sue Doggett's Poem Book
- Monoprints and a Monoprint Coffee Table Book
- Oriental Stab Binding with Binding on the inside of the covers
- Cyanotypes and Buttonhole Book
- Letterpress printing and a Clamshell Box
- Tunnel Books
- Jacob's Ladder
- Collographs, Monoprints, Linoleum Block Printing and Portfolio

If you are interested in participating in the study group, please contact Carol Erickson for more information.



NEW MEXICO BOOK ARTS GUILD

Esther Feske
newsletter production
5316 El Encanto NE
Albuquerque, NM 87110

LIBROS MEMBERSHIP FORM

To join or renew, please fill out this form and mail it along with a check for \$25 payable to LIBROS to:
Ruth Krug, Treasurer, 2800 Mirto Place NE, Albuquerque, NM 87112-2089. Or go online and pay through PayPal or
credit card at www.librosnm.org/join. Membership year is September 1 – August 31. (If joining newly at mid-year,
partial year membership is \$12.50)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

Please list any special interests _____

MEMBER BENEFITS: As a LIBROS member you can attend workshops at member rates, receive the newsletter and join our
Yahoo Group, where you will find reports from the officers and committees, a listing of library materials, electronic versions of
the newsletter, photos and more. To join our Yahoo Group, send an email to: librosnmbag@yahoo.com