

NEW MEXICO BOOK ARTS GUILD

[www.librosnm.org](http://www.librosnm.org)

## 2013-2014 OFFICERS

### President:

Mita Saldaña  
[atgbooks@q.com]

### Vice-President:

Micaela Seidel

### Secretary:

Pam Sandoval

### Treasurer:

Ruth Krug

## COMMITTEES

### Membership/Yahoo

**Group:** Jo Bryant [denton  
bryant@earthlink.net]

### Librarian:

Glo Cantwell

### Archivist:

Nichole Peters

### Newsletter Editor:

to be announced

### Newsletter Layout/

**Design:** Esther Feske

### State Fair Chair:

Mita Saldaña &

Julie Salazar

### Library Exhibit:

Esther Feske

### Collaborative Book:

Linda Zwick &

Kate Padilla

## IT'S TIME !

You may renew your LIBROS membership at the September meeting. Bring cash or check (\$25) payable to LIBROS, or send to Ruth Krug, Treasurer, 2800 Mirto Place NE, Albuquerque, NM 87112-2089. Or go online and pay through PayPal or credit card at [www.librosnm.org](http://www.librosnm.org)

## Annual Member Exhibit 2013: Correspondence

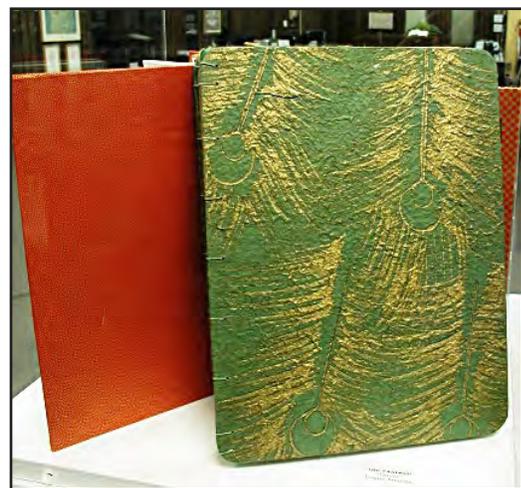
A selection from the always-wonderful exhibit at the Albuquerque Main Library in April and May.



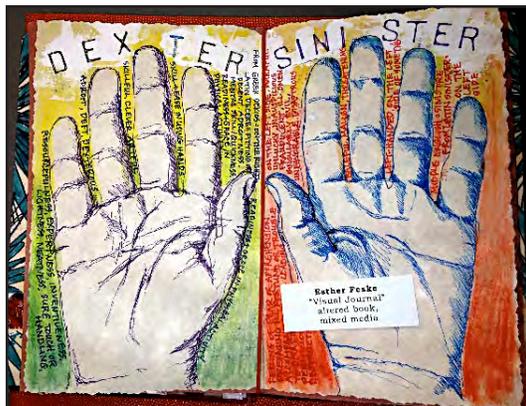
Back: Geri Michelli; front: Pam Sandoval and Toni Lyons, and many more artists.



Two travel journals by Mary Sweet.



Blank "Feather" journal by Glo Cantwell.



Pages from a visual journal of Esther Feske.  
All photos by Bonnie Bryant.



L to R: "steampunk" books by Kate Padilla, Julie Salazar, Micaela Seidel; above: altered phone book by Nichole Peters.

# CALENDAR

## LIBROS Monthly Meeting Schedule 2013–2014

We meet the first Saturday of each month (unless otherwise noted) 9 am – 12 noon in Classroom #3, Manzano Mesa Multi-generational Center, 501 Elizabeth SE, Albuquerque, NM 87123. (Go south on Eubank past Central, east on Southern to Elizabeth. MMMC is on your right.) The Center has plenty of convenient parking.

### SEPTEMBER 7 - Everything You Ever Wanted to Know About Paper and More

Do you ever feel confused about the many different papers available to you? How to use them? What's best for which purpose? Come and learn the ins and outs of paper used for bookbinding. **Mita Saldaña** will discuss the basics including paper grain, text, decorative, and hand-made papers from different countries. A supply list of local and online resources will be provided along with a sample book to take home.

### SEPTEMBER 6 & 7 (entry dates) 2013 State Fair

LIBROS and Against the Grain bookbinding studio sponsor the bookbinding display and competition at the **State Fair** (Sept 11-22). [exponm.com/pdf/creative/bookbinding.pdf](http://exponm.com/pdf/creative/bookbinding.pdf)

### OCTOBER 5 - Artists' Book Field Trip to UNM

Meet with curator **Kathleen Keating** to view a selection of books drawn from **UNM's Center for Southwest Research and the UNM Fine Arts and Design Library**. We will see a wide variety artists' books, some from known artists such as Julie Chen, Guillermo Gomez-Peña, and Janet Zweig, as well as many from those not so known. There is even a collaborative created by homeless artists. Works include pop-up books, dos-a-dos, altered books, tunnel books, and much more. We will meet at the Frank Waters room (located next to the Center for Southwest Research in Zimmerman Library, UNM campus) on Saturday, October 5th from 10:00 a.m. to 1:00 p.m.

### NOVEMBER 2 - Create a Coin Envelope/Pocket page

Book artist **Micaela Seidel** will teach the making of an unusual folded page containing a coin envelope, a pocket and a blank space area for photos or images. The structure is versatile for use in a nature or travel journal, or as a memento/photo album. Options for various methods of binding the pages will also be offered.

### DECEMBER 7 - Exploring Artist Memoirs: How to Find Content for Artist Books in Our Daily Lives.

Memoirist and book artist **Marilyn Stablein** will present a brief introduction and mini trunk show of her artist books with personal narratives and family stories. Fun, easy writing exercises will trigger your unique stories and experiences. Keeping A Storyteller's Journal or an Artist's Archive will also be discussed.

### JANUARY 4 – TBA

### FEBRUARY 1 - Pockets and Poems - Collaborative Book Assembly

Join book artists **Linda Zwick** and **Kate Padilla** in the creation of a collaborative accordion book with pockets for poems. Details and sign-up later.

### MARCH 1 – Illustrate Your Books with Linocuts

**Kent Swanson** will demonstrate the basics of linoleum block printing or "linocuts." Linocuts are easy to carve and can achieve effects similar to woodblock prints. We'll explore a variety of carving, inking and simple printing techniques. Linocuts are a great way to illustrate your book projects and do not require a printing press to achieve detailed, high quality images.

### APRIL 5 – TBA

### APRIL 2014 Annual Members Exhibit

Theme to be announced. Generally April and perhaps May. Main Library, downtown Albuquerque.

MAY 3 – TBA

JUNE 7 – TBA

AUGUST 2 – TBA

11th Annual "We Art the People!" Folk Art Festival! Sunday, September 8th, 2013, 10am – 4pm, (Giant Puppet Parade at noon) with 100 arts & crafts vendors, free art activities, live music. Robinson Park (Central & 8th Street) Downtown Albuquerque, FREE. [www.offcenterarts.org/calendar.htm](http://www.offcenterarts.org/calendar.htm)

## Get to know your LIBROS Officers!

**Mita Saldaña, President and State Fair Chair:** I'm a professional bookbinder and have been making books for almost 19 years. I own *Against The Grain*, which has been around since 2000, is sometimes on mini-hiatus due to family obligations or the year-long deployments of my husband, but is always there in some capacity. My love of books started as a child. I would receive antique books as gifts along with antique bookcases to put them in. I went to school at Columbia College in Chicago. They have a fabulous book and paper department that I highly recommend. My specialties are repair and restoration, well constructed traditional books, and I'm a really mean box maker. The other parts of my life include: my husband of 10 plus years, George; my 9 year old son, Connor; 3 crazy dogs; felting, cross-stitching, embroidery, journaling, scrapbooking, making jewelry; anything to do with England; riding my Harley, thrifting, and watching way too much TV.

**Micaela Seidel, Vice-President and Programs:** I am new to book arts but not to books or to other arts. I am a curator, voracious reader, and sometimes writer. I raised six children on an old homestead property in the mountains which inspired me to devise countless daily art-making activities. Over the years I have learned and taught a variety of arts including giant paper-mache puppets, masks, capes, theatrical props, shrines, card-making, marbled paper, and collage. While experimenting with various materials, I always seem to end up back at a basic love of paper. I am very much interested in settling into making books, as they can incorporate beloved words, all sorts of curious materials, and their seeming infinite forms can present puzzling multitudes.

**Pam Sandoval, Secretary:** As long as I can remember, I have enjoyed and participated in many forms of art and creative expression. About five years ago, a friend and LIBROS member introduced me to book arts. I love the diversity of it as both a craft and an art form. I especially enjoy the opportunity to learn from such a talented and inspiring group of artists. I am looking forward to a great year of programs ahead, as well as the opportunity to serve a second term as Secretary on the LIBROS Board.

**Ruth Krug, Treasurer:** As a former college librarian (33 years!), you can imagine how much I love books. Two years ago I decided to go back to school and explore my creative side with fine arts classes at Santa Fe Community College. My favorite classes have been book arts and papermaking. I have been a member of LIBROS for 2 years and participated in two collaborative books and the recent exhibit at the Main Library. Earlier this year I joined the Visual Journaling group. Also a member of the Santa Fe Book Arts Group (BAG), I am thrilled to have a piece of artwork accepted into this year's juried Roundtable Book Arts Exhibit in Santa Fe, which opens on September 6 at the State Capitol.

# Bookbinding at the New Mexico State Fair

Download complete instructions at: <http://exponm.com/wp-content/uploads/2013/06/Bookbinding.pdf>

**\*\* If you have, or know, children or youth who make books, please encourage them to enter – we always need more entries in these categories, and they all receive a ribbon! \*\***

## Entry Dates

Friday, September 6th and Saturday, September 7th from 8-5 at the Creative Arts Building. OR at the LIBROS meeting Saturday, September 7th from 9-12, OR call Mita (281-5737), Julie (507-9400), or Esther (255-5958) to arrange delivery.

## Pick up Date

Exhibitors are responsible for picking up their own exhibits or providing written authorization for pick-up by another individual. Upon presentation of claim checks, all exhibits will be released only on Monday, September 23rd from 8 -5. Those turned in at the September LIBROS meeting will be returned at the October 5th meeting or contact Mita.

## Sections 385-391

Section 385 Youth (11 years and under)

Section 386 Youth w/ Special Needs (11 years and under)

Section 387 Senior Youth (12-17 years)

Section 388 Senior Youth w/ Special Needs (12-17 years)

Section 389 Adult (18 years and older)

Section 390 Adult w/ Special Needs (18 years and older)

Section 391 Professional (teaches, sells, exhibits in juried shows)

## Youth and Senior Youth Classes 1-2

**1. Blank Books** – Handcrafted books (no interior images except an optional title page) that can serve as journals, guest books, photo albums, notebooks, etc. Books may or may not have an accompanying container.

**2. Original Handmade Books** – Books must have handwork on cover and content (Imagery) and/or text emphasizing sequential ideas (ex. Gardens, travel, drams, events, etc.). Journal may or may not have an accompanying container.

## Adult and Professional Classes 3-14

**3. Blank Books** – Handcrafted books (no interior images except an optional title page) that can serve as journals, guest books, photo albums, notebooks, etc. Book may or may not have an accompanying container.

**4. Original Handmade Journals** – Journals must have handwork on cover and content (imagery and/or text) emphasizing sequential ideas (ex. gardens, travel, dreams, events, etc.). Journal may or may not have an accompanying container.

**5. Artists/Sculptural Books** – traditional or non-traditional with imagery and/or text. May include 3-D, pop-ups, extensions, wall pieces, painted books, scrolls, etc.

**6. Artists/Sculptural Books w/Container** – Traditional or non-traditional with imagery and/or text; may include 3-D, pop-ups, extensions, wall pieces, painted books, scrolls, etc. This class will be judged on the artistic quality of both book and container and suitability and “fit” of container to the book object.

**7. Artists/Sculptural Books** – Sculptural books with NO text or imagery. Books with sculptural bindings, 3-dimensional, made from unusual materials. Can be a book that does not have to function like a book.

**8. Altered Books** – Commercially manufactured books that have been altered in some way to provide areas for artistic expression.

**9. Boxmaking** – Boxes/containers made with traditional bookmaking materials (binders board, paper, cloth leather) and/or made using traditional bookmaking techniques.

**10. Miniature Books** – Books must have images and/or text inside, dimensions are limited to a maximum of 3” tall, 3” wide and 3” thick when closed. If book has an accompanying container, it must also fit with these dimensions.

**11. Miniature Books** – Blank books with NO images or text inside, dimensions are limited to a maximum of 3” tall, 3” wide and 3” thick when closed. If book has an accompanying container, it must also fit with these dimensions.

**12. Collaborative Books** – Books made in a collaborative group. The person who does the binding will be the exhibitor and will be eligible to receive a ribbon.

**13. Fine Binding: Blank or Rebound Books** – Books will be judged on execution of the structure; handing of leather and/or materials; endpaper construction and design; inlays, onlays and/or surface décor, finishing, tooling and/or titling. Book may or may not have an accompanying container.

## Visual Journals Study Group

The group began its third year in July 2013 with continued enthusiasm for the exploration of Visual Journals, in which we pursue a variety of expressive techniques, including painting, stamping, collage, and writing. Individual members rotate in presenting information and a demo on a specific topic each month, using one or more mixed-media tools and materials. If you lack for ideas, or want to try something new, take on the monthly “Challenge” topic. Meetings are usually held the third Saturday of each month at 1:30pm in the ARTISAN classroom, 3017 Monte Vista Blvd. NE. Members of LIBROS are invited to participate by letting the coordinator Melinda Fay ([jivagil@comcast.net](mailto:jivagil@comcast.net)) know in advance.

## BOOK ARTS CLASSES

PAPERS! is located in Nob Hill Shopping Center, 108 Amherst SE. Hours: M-Sat 10:30-6:30. (505)254-1434. Web: [PapersNobHill.com](http://PapersNobHill.com). SEPTEMBER is their 20th anniversary, with SALES every week and free demonstrations each Saturday at 12, 2, & 4pm. They have classes on various topics, some Sundays from 1-4pm, taught by experienced instructors including book artists Carol Erickson and Pam MacKellar.

LIBROS president Mita Saldaña offers occasional classes at her East Mountain bookbinding studio *Against The Grain* and other locations. Call (505) 281-5737 or talk to her at a meeting. She also repairs old books for many book-lovers & dealers in Albuquerque.

## LIBROS Yahoo Group

<http://groups.yahoo.com/group/librosnmbag/>

Membership chair Jo Bryant is also the Moderator of the Yahoo Group. To sign up so you can receive and post messages, first open a Yahoo Groups account, then send an email to the Moderator at [librosnmbag@yahoogroups.com](mailto:librosnmbag@yahoogroups.com)

## LIBROS Online [www.librosnm.org](http://www.librosnm.org)

This is a complete website maintained by Trish Meyer where you can find full information for LIBROS including program schedules, current and past newsletters, membership forms and more. If you wish to post a notice there, it must first be approved by the President, as the website is a budgeted expense.

## Libros Members Shine

**Marilyn Stablein** exhibited three artist books at the University of Puget Sound, Tacoma, WA. Her altered book "Birds" is on exhibit at the University of South Dakota from Aug. 28-Dec.20. Her book "40 Pencil Stubs" is in The BAG Biennial Show at the Rotunda Gallery, Santa Fe, Sept. 6–Dec. 13. Another book "Tutti Frutti" will be in BAG's show at Mesa Public Library, Los Alamos during October. Her collage "Time on My Hands," on the cover of *Malpais Review* poetry quarterly (designed by Esther Feske) won the National Federation of Press Women's Graphic Arts Award. Her "Bread Book" is forthcoming in Lark's 500 Artist Books.

Quite a few LIBROS members are also member of the Santa Fe Book Arts Group and will have their work included in the upcoming show at the Rotunda Gallery of the State Capitol Building. An opening reception will be held on Friday, September 6 from 4–6pm, and the show will conclude on Friday, December 13. We look forward to seeing an outstanding show as usual; this is the fifth Rotunda Show for the Santa Fe BAG. Their web site is [www.santafebag.org](http://www.santafebag.org); check out their Photo Gallery and Tips and Links.

## A Message From Your Librarian

Hi! I'm excited to be your new Librarian and to let you know we have a collection of some 85 books, magazines, collaborative books, CDs, and DVDs for loan! There's a wealth of information just waiting for you to use. I will have a few varied titles at each meeting for you to peruse and/or borrow. I will need your name and phone number on the card that is in the item you wish to use. The charge will be \$1.00 a month (payable upon check out) for ONE month. If you wish to keep your book another month, there will be an additional charge of \$1.00, but you must return it by the time that month is over, or 2 months maximum in your hands. This is in consideration of your fellow LIBROS members.

You'll be amazed at the breadth of the Bookbinding/Book Arts information available to you! (An updated list will be posted soon.) If you have books about which you are passionate, let me know the titles so we might be able to add them to our library. Your rental fees go toward acquisition. A big "thank you" to all those who donated books at the August meeting, and for Mita Saldaña's mini book sale with all proceeds going to the Library! If you have suggestions or questions about the Library, please contact me at [glocanbooks@gmail.com](mailto:glocanbooks@gmail.com) —*Glo Cantwell*

## Favorite Books?

If you happen to have a favorite bookmaking/book arts-related book that you find yourself referring to again and again, we'd like to hear about it! Trish will post the titles along with a short, 2–3 sentence review (yours!) of each, on the LIBROS website.

Not only will we get some ideas for good reference materials, these titles will be linked to Amazon.com. If someone purchases *anything* from Amazon by having gone through the LIBROS link, LIBROS will receive a small kick-back.

So, if you wouldn't mind, think about your favorite book(s) on book arts, write a short description/review and email it to me or bring it to the next meeting. — *Pam Sandoval*

Like Us on Facebook! If you're on Facebook, search for "LIBROS – New Mexico Book Arts Guild" and then click the Like button! Not only will LIBROS news show up in your News Feed, but you can share your book-related news with other Facebook members.

The LIBROS Bookbinding Study Group was board-approved in 2005 to encourage those who wanted the challenge of learning new bookbinding techniques and structures beyond the time limitations of the regular meeting. Knowledge of the basics is required, and we share the teaching to keep costs minimal. Please check the LIBROS website for details.

## Making Your Bookbinding Kit

(from Jo Bryant and Mita Saldaña)

I'm excited about the upcoming LIBROS programs, and while looking at the calendar I was reminded that it might be well (particularly for our newer members) to list items for a Bookbinding Kit. Making up a Kit is something that every member will want to do over time, and you will find it invaluable for hands-on programs and workshops as well as for your general bookbinding efforts.

- \*~\*~\* Pencil (& sharpener & white eraser) or Automatic Pencil with eraser
- \*~\*~\* Steel Ruler (cork-backed to be non-skid)
- \*~\*~\* Triangle (for accurate 90° corners)
- \*~\*~\* Cutting Mat
- \*~\*~\* Paper Knife/Bookbinder's Knife
- \*~\*~\* Craft Knife (Utility-style Knife with break away blades may be most useful)
- \*~\*~\* Scissors
- \*~\*~\* Bookbinders's Awl
- \*~\*~\* Bookbinder's Sewing Needles
- \*~\*~\* Linen Thread and Beeswax (if thread is unwaxed)
- \*~\*~\* PVA Glue, glue pan & glue brush and/or Glue Stick
- \*~\*~\* Bonefolder
- \*~\*~\* Sand Paper/Emery Board
- \*~\*~\* A sturdy, tight-closing or latching Box to put it in

Members can, of course, add their own items that they find useful such as Bulldog Clamps/Binder Clips, Big Paper Clips and/or Rubber Bands for clamping just-glued work; Hole Punch; Decorative Scissors; Double-stick Tape or Roll-on Adhesive; Pens, Markers; Pliers or Multi-tool with Pliers; etc.

If you have questions about any of these tools, just ask the group or ask some of the more experienced members at a meeting. Also, if anyone has other tools to suggest that have been especially helpful, please share with the group.